



ORGANIZERS:

**West Bohemian Museum in Pilsen,
contributory organization
and The city of Rokycany**

PLACE OF ACTION:

Dr. Bohuslav Horak Museum in Rokycany

OPENING CEREMONY: : **10th October 2024**

from the October 11th until the December 8th, 2024

The biennial is an international exhibition of graphics, which has been held since 2002. It has become a significant event from the very beginning. International artists using classic graphic techniques have been attending it since then. The biennial also contributes significantly to promote the Plzeň region as a tourist region full of cultural and social life. Every issue moved the biennial ahead what the quality of the exhibited works is concerned. The number of participant authors increased steadily. We believe that this year's jubilee exhibition will attract new artists of classical graphic art.

RULES OF BIENNIAL



Rules of the international 12. ROKYCANY BIENNIAL EXHIBITION OF GRAPHIC ARTS

§ 1

The biennial is an international competitive exhibition for graphic artists who create their works using classical graphic techniques. Works of graphic art generated using computers and/or graphics software are not admitted. There are no further restrictions on this exhibition.

§2

The organizers of the biennial are the West Bohemian Museum in Pilsen, contributory organization, its subsidiary the Dr. Bohuslav Horak Museum in Rokycany and the city of Rokycany.

Representatives of the organizers are members of an organization board, which solves all principal issues of the biennial.

§3

The international exhibition „Rokycany Biennial Exhibition of Graphic Art“ gathers, evaluates and awards graphic works in one competition category, only. The main goal and mission of the „Rokycany Biennial of Graphic Art“ is to give room to the participating authors to present their work.

§4

The executive authority of the biennial is the ORGANIZING BOARD. This board manages preparation and realization of the biennial and act on behalf of the organizers for the time of the exhibition. The organizers of the biennial nominate the members of the board and supervise their actions.

On the grounds of the expert jury's suggestion the organizers award these prizes:

1. One main prize „LAUREATE OF THE ROKYCANY BIENNIAL OF GRAPHICS“
2. One second prize
3. One third prize
4. A special prize endowed the mayor of the city of Rokycany
5. Ten „PRESTIGE CERTIFICATES OF THE ROKYCANY BIENNIAL OF GRAPHIC ART“

The award cannot be granted to an author, who is member of the expert jury, or member of the organizing board of the biennial.

§5

The preparation and realization of the biennial is funded by the organizers by the organizing institution the West Bohemian Museum in Pilsen, contributory organization.

The awards include prize money:

1. main award 13.000,- CZK
2. second award 7.000,- CZK
3. third award 4.000,- CZK

Mayor's of Rokycany special award 5.000,- CZK

§6

The program of the biennial consists of:

- An exhibition opening of all registered competing works
- An awards ceremony
- Further accompanying events

§7

The biennial is a competitive exhibition, in which first 3 places and the special prize endowed by the mayor of the city of Rokycany will be awarded.

The biennial has no thematic restrictions.

The competing works can be registered by their authors. Even the works which took part in another biennial/exhibition/competition can be registered.

The organizers stipulate the right to refuse any work which promotes racial intolerance, narcotics, violence, and pornography or is inconsistent with laws of the Czech Republic.

§8

The expert jury is nominated by the organizers, jurors experts from the graphic domain. The jury will choose its chairman who represents it. The jury has to write down a closing report which describes the process of evaluation and its results.

§ 9

During the biennial associated events may take place

§10

By submitting the application, the applicant is committed to respect the terms and conditions of the show:

- The applicant sends digital photographs of the works electronically to bienale@zcm.cz or saved on a CD with the entry form. By applying the applicant agrees to the publication of the submitted works in the exhibition catalogue
- Delivery of the exhibits is paid by the applicant (author). All instruction, how to send the exhibits are described in the application form. Not more than 3 works by each author can be registered, the works have not to be older than 4 years
- The registration fee is 700 CZK (or 35 Euro or 45 USD) and it has to be paid to the bank account of West Bohemian Museum in Pilsen, which is mentioned in the application form
- The registration fee has to be credited to the bank account of the West Bohemian Museum in Pilsen, contributory organization, before the closure of the registration, that is not later than July 31st, 2024.
- The condition for participation in the exhibition is the payment of the entry fee and the delivery of the competing works to the address of the organizer stated on the application form by July 31st, 2024.
- In cases the registration fee is not been paid before the deadline the works will not be judged and sent back to the applicant without delay. In the

event of failure to submit the entries by the deadline, the entries will not be judged and the entry fee will be refunded to the applicant.

Topical information are available on: www.zcm.cz / Muzeum Dr. Bohuslava Horaka v Rokycanech / Bienale grafiky .

§11

Competition

All registered works compete in one category, without any restrictions.

The author of the work judged best will obtain the main award of the biennial "LAUREATE OF THE ROKYCANY BIENNIAL OF GRAPHICS ARTS" with all requisites which are associated with it.

The works placed third and second will obtain other awards.

The Special Prize endowed by the mayor of the city of Rokycany will be awarded to work/works which subject is related to the city of Rokycany or the Rokycany region.

12. Rokycany Biennial of Graphic Art

Name of work/works:

1....., technique:

2....., technique:

3....., technique:

Name and Surname of author:

Address:.....

..... E-mail:

- Please attach a CD with a digital photo of each work or send your photos to bienale@zcm.cz (for publication in the catalogue).
- Technical requirements: Send all works in mounts, well-protected against the damage – not framed, no glass. There are no further requirements for submitted works.

Registration fee: 700,- CZK / 35,- EUR / 45,- USD / to the account of the West Bohemian Museum in Pilsen

- for payment within the Czech Republic: **28 36 311/100**

As a **variable symbol**, please enter a six-digit number, which you will also state in the application form:

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- for payments from abroad please use:

IBAN CZ40 0100 0000 0000 0283 6311

SWIFT KOMBCZPPXXX

As a **variable symbol**, please enter a six-digit number, which you will also state in the application **form**:

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Send your works to the organizer's address:

**Muzeum Dr. Bohuslava Horaka v Rokycanech
„Biennial“
nam. Josefa Urbana 141/I, 337 01 Rokycany
Czech Republic**

You can also deliver your works personally on weekdays from 8.00 a.m. to 3 p.m. (except Saturday and Sunday)

If you have any questions, please contact: bienale@zcm.cz

Deadline for applications: Wednesday July 31st, 2024